

University of St. Thomas Alma Mater

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are aligned with the notes below the staff.

Through these ar - ches pass, class by hope - ful class, those who

3 share a vi - sion strong and true: we our - selves trans - formed and our

6 world re - born by the things we think and say and do. Now we

9 stand, side by side, in our hope and our pride to de - clare our thanks a -

12 new. Hearts and voi - ces raise in a song of praise: "Dear St.

15 Tho - mas, bless-ings be to you. Al - ma ma - ter, bless-ings be to you."