



Art History and Museum Studies FAQs

1. **Can I major or minor in art history and museum studies?** Yes! It is possible to major in art history, and we offer minors in both art history and museum studies. Our major and minors pair well with other programs at the university, including business, history, engineering, digital media arts, modern and classical languages, and theology. Recent graduates are pursuing careers in education, art conservation, architecture, historic preservation, curatorial work, interior design, publishing, and much more.
2. **Why should I study Art History?** We are surrounded by a diverse array of images every day. A degree in art history allows for a deeper understanding of visual images in context, exploring the ways that art reveals ideas about history, ethics, politics, creativity, religion and so much more. A major or minor in art history gives you the tools to critically analyze the role visual imagery has played over time and across cultures. In Art History we challenge you to become an investigator as you ask and answer questions about art and design and its role in cultural expression.
3. **Why is Museum Studies important?** Museums are tools for learning and understanding the complex world we live in. The interdisciplinary museum studies minor examines the ways that museums work and explores the theories and practices of museums in both historical and contemporary contexts. The minor offers opportunities to develop interests in numerous aspects of museum careers, including exhibitions, collections management, education, administration, and visitor studies. Museum studies is flexible, meaning you can combine courses from across the university to suit your specific interests, goals, and program concentrations.
4. **What are some of the most popular classes available to me in Art History and Museum Studies?** One of the most popular classes is ARTH 150: Explorations in Art History. This is an introductory course that employs case studies to explore art across cultures and over the course of time. We even take a group to London every January for the Explorations in Art History course! This is an amazing opportunity to experience churches, palaces, museums, memorials, and street art in context. We offer courses focusing on art from around the world, from Asia to Mesoamerica to Africa to the Pacific Islands. Our faculty also teach courses focusing on specialized topics such as sacred architecture, type design, museums, and street art, and these courses are all open to all students, with no pre-requisites.

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