

# **DEGREE PLANNING GUIDE: 2023-24**

## English with Literature & Writing Emphasis B.A.

First year (<28 credits)	Sophomore (28-59 credits)	Junior (60-91 credits)	Senior (92+ credits)
Semester 1 (1 ENGL Course) ENGL 121 <i>or</i> ENGL 190	Semester 1 (1 ENGL Course) ENGL 280 or Historical Perspectives course or Contexts and Convergences course	Semester 1 (2 ENGL Courses) Historical Perspectives and/or Genre Studies and/or Context and Convergences course and/or Theory and Practice course	Semester 1 (1-2 ENGL Courses) Genre Studies course and/or Context and Convergences course and/or Theory and Practice course and/or ENGL 211+ elective course
Semester 2 (1 ENGL Course) ENGL 280 or Historical Perspectives course or Contexts and Convergences course	Semester 2 (1 ENGL Course) ENGL 280 or Historical Perspectives course or Contexts and Convergences course	Semester 2 (2 ENGL Courses) Historical Perspectives and/or Genre Studies and/or Context and Convergences course and/or Theory and Practice course	Semester 2 (1-2 ENGL Courses) 481 or 482 and/or Genre Studies course and/or Context and Convergences course and/or Theory and Practice course

### Requirements for Degree

#### **Program Core Courses**

ENGL 121 Critical Thinking: Literature and Writing OR ENGL 190 Adv. Critical Thinking: Lit & Writing

#### **Required Courses**

ENGL 280 Introduction to English Studies ENGL 481 or 482 Senior Capstone

#### **Program Concentration Courses**

Approaches and Methods Requirements 4 credits in **Historical Perspectives:** 211, 212, 214, 215, 217, 218, 220, 221, 222

4 credits in **Context and Convergences**: 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373 and select sections and topics of 325, 390, and 395

4 credits in **Genre Studies**: 255, 321, 322, 323, 324, 326, 327, and select sections and topics of 325, 390, and 395. *Note*: 255 is a prerequisite for 321, 322, 323, and 326.

4 credits in **Theory and Practice**: 256, 294, 300, 304, 305, 314, 315

Area Literature Requirements 4 credits in Early American Literature: 214, 370, 371, and select sections and topics of 390 and 395

4 credits in **Early British Literature**: 211, 360, 361, 362, 364, 365, and select sections and topics of 390 and 395

4 credits of **Diversity Literature**: 217, 218, 337, 341, and select sections and topics of 390 and 395

# Allied Requirements

None

### Special Notes

All English majors should complete 44 credits in English and maintain a GPA of 2.0 in English. Students should take 16 credits in *literature*, chosen from the following: 211, 212, 214, 215, 217, 218, 220, 221, 222, 297, 324, 325, 327, 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395.

ENGL 201, 202, 203, or 204 may be taken as ENGL elective credit if all other major requirements are met.

A minimum of 16 credits in English at or above ENGL 211 must be taken at St. Thomas

Core Literature & Writing (4 credits)	Required Courses (8 credits)	Genre Study (4 credits)
$\Box$ ENGL 121 or $\Box$ ENGL 190	□ ENGL 280 Introduction to English Studies	ENGL 255 Introduction to Creative Writing*
	□ ENGL 481 or □ ENGL 482 Senior Capstone	ENGL 321 Writing Poetry
Historical Perspectives (4 credits)		□ ENGL 322 Writing Fiction
ENGL 211 British Authors I	Area Literature Requirements	□ ENGL 323 Writing Creative Nonfiction
ENGL 212 British Authors II	Early American Literature	ENGL 324 Genre Studies
ENGL 214 American Authors I	ENGL 214 American Authors I	□ ENGL 326 Topics in Creative Writing
ENGL 215 American Authors II	□ ENGL 370 Colonial & Early American Literature	□ ENGL 327 Major Literary Genres
ENGL 217 Multicultural Literature	□ ENGL 371 19th-Century American Literature	or select sections of
ENGL 218 Lit by Women: History		□ ENGL 325 Special Topics: Genre, Region, Theme
ENGL 220 The Classical Tradition	Early British Literature	□ ENGL 390 Major Literary Figures in Context
ENGL 221 The Modern Tradition	ENGL 211 British Authors I	□ ENGL 395 Issues in Literature and Culture
□ ENGL 222 Catholic Literary Tradition	□ ENGL 360 Chaucer & the Medieval Period	* Prerequisite for ENGL 321, 322, 323, & 326
	□ ENGL 361 Shakespeare & Early Modern Period	
Contexts and Convergences (4 credits)	□ ENGL 362 Milton & 17th-Century British Lit	Theory and Practice (4 credits)
□ ENGL 334 Lit from a Christian Perspective	□ ENGL 364 18th-Century British Literature	□ ENGL 256 Intro to Professional Writing
□ ENGL 337 Lit of Human Diversity	ENGL 365 Romantic Literature	□ ENGL 294 Writing Video Games
ENGL 341 Lit by Women: Questions		□ ENGL 300 Theory & Practice of Writing
□ ENGL 360 Chaucer & the Medieval Period	Diversity Literature	□ ENGL 304 Analytical & Persuasive Writing
ENGL 361 Shakespeare & Early Modern Period	ENGL 217 Multicultural Literature	□ ENGL 305 Linguistics: English Language Study
ENGL 362 Milton & 17th-Century British Lit	□ ENGL 218 Literature by Women: History	□ ENGL 311 Theory & Practice of Literary Criticism
ENGL 364 18th-Century British Literature	□ ENGL 337 Literature of Human Diversity	ENGL 314 Professional Editing
ENGL 365 Romantic Literature	□ ENGL 341 Literature by Women: Questions	□ ENGL 315 Topics in Professional Writing
ENGL 366 Victorian Literature		
ENGL 367 20th-Century British Literature	Select sections & topics may count towards	10 Courses (40 Credits)
□ ENGL 370 Colonial & Early-American Literature	the above area literature requirements:	Beyond Core Literature & Writing Course
ENGL 371 19th-Century American Literature		□ ENGL
ENGL 372 Modern American Literature	□ ENGL 325 SpecialTopics: Genre, Region, Theme	□ ENGL
ENGL 373 Contemporary American Literature	□ ENGL 390 Major Literary Figures in Context	□ ENGL
	□ ENGL 395 Issues in Literature and Culture	□ ENGL
or select sections of		□ ENGL
ENGL 325 SpecialTopics: Genre, Region, Theme	Note: You can "double dip" these area	□ ENGL
□ ENGL 390 Major Literary Figures in Context	literature requirements with courses in	□ ENGL
□ ENGL 395 Issues in Literature and Culture	the other distribution categories	□ ENGL
	-	□ ENGL
		□ ENGL