

## DEGREE PLANNING GUIDE: 2023-24

### English with Creative Writing Emphasis B.A.

First year (<28 credits)	Sophomore (28-59 credits)	Junior (60-91 credits)	Senior (92+ credits)
<b>Semester 1 (1 ENGL Course)</b> ENGL 121 <i>or</i> ENGL 190	<b>Semester 1 (1 ENGL Course)</b> 280 Intro to English Studies <i>or</i> 255 Intro to Creative Writing <i>or</i> Historical Perspectives course <i>or</i> Genre Studies course	<b>Semester 1 (2 ENGL Courses)</b> Genre Studies <i>and/or</i> Historical Perspectives course <i>and/or</i> 322, 323, 326, or 421 (2 credits)	<b>Semester 1 (1-2 ENGL Courses)</b> 421 (2 credits) <i>and/or</i> Genre Studies <i>and/or</i> ENGL 211+ literature elective <i>and/or</i> ENGL elective
<b>Semester 2 (1 ENGL Course)</b> 280 Intro to English Studies <i>or</i> 255 Intro to Creative Writing <i>or</i> Historical Perspectives course <i>or</i> Genre Studies course	<b>Semester 2 (1 ENGL Course)</b> 280 Intro to English Studies <i>or</i> Historical Perspectives course <i>or</i> Genre Studies course <i>or</i> ENGL 321, 323, or 326	<b>Semester 2 (2 ENGL Courses)</b> Genre Studies <i>and/or</i> Historical Perspectives <i>and/or</i> 321, 323, 326, or 422 (2 credits) <i>and/or</i> ENGL 211+ literature elective	<b>Semester 2 (1-2 ENGL Courses)</b> 405 <i>and/or</i> 422 (2 credits) Genre Studies <i>and/or</i> ENGL 211+ literature elective <i>and/or</i> ENGL elective

#### Requirements for Degree

##### Program Core Courses

ENGL 121 Critical Thinking: Literature and Writing  
 OR ENGL 190 Adv. Critical Thinking: Lit & Writing

##### Required Course

ENGL 280 Introduction to English Studies

##### Program Concentration Courses

###### *Area Distribution Requirements*

16 credits in **writing**: 255, 321, 322, 323, 326, 405, 421 (2 credits), and 422 (2 credits)

*Note:* The creative writing sequence normally begins with ENGL 255 Intro to Creative Writing, continues with ENGL 321 Writing Poetry and/or ENGL 322 Writing Fiction and/or ENGL 323 Writing Creative Nonfiction, and then concludes with ENGL 405 Advanced Creative Writing

4 credits in **Historical Perspectives**: 211, 212, 214, 215, 217, 218, 220, 221, 222

4 credits in **Genre Studies**: 324, 327, and select topics and sections of 325, 390, and 395

4 **elective credits in literature** numbered 211 or Above

8 **elective credits in additional ENGL coursework**

###### *Course-Level Requirements*

At least 12 credits numbered ENGL 211-299 (Note: 4 of these credits must be taken as ENGL 280)

At least 16 credits numbered ENGL 300-399

At least 4 credits numbered ENGL 400-499

##### Allied Requirements

None

##### Special Notes

Literature courses include the following: 211, 212, 214, 215, 217, 218, 220, 221, 222, 297, 324, 325, 327, 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395.

ENGL 201, 202, 203, or 204 may be taken for the elective credits in additional ENGL coursework.

ENGL 405 is a Signature Work course

All English with Creative Writing majors should complete 44 credits in English and maintain a GPA of 2.0 in English. A minimum of 16 credits in English at or above ENGL 211 must be taken at St. Thomas.

**Core Literature & Writing (4 credits)**

- ENGL 121      or       ENGL 190

**Required Course (4 credits)**

- ENGL 280 Introduction to English Studies

**Writing (16 credits)**

- ENGL 255 Introduction to Creative Writing\*  
 ENGL 321 Writing Poetry\*\*  
 ENGL 322 Writing Fiction\*\*  
 ENGL 323 Writing Creative Nonfiction\*\*  
 ENGL 326 Topics in Creative Writing  
 ENGL 405 Adv. Poetry, Fiction, Creative Nonfiction  
 ENGL 421 Literary Magazine Practicum I (2 credits)  
 ENGL 422 Literary Magazine Practicum II (2 credits)

*Recommended Sequence of Creative Writing Courses:*

First--ENGL 255

Then--ENGL 321 and/or 322 and/or 323

Finally--ENGL 405

\* Prerequisite course for ENGL 321, 322, 323, 326

\*\* Prerequisite course for ENGL 405

Can take ENGL 321, 322, 323 concurrently with 421/422

**Historical Perspectives (4 credits)**

- ENGL 211 British Authors I  
 ENGL 212 British Authors II  
 ENGL 214 American Authors I  
 ENGL 215 American Authors II  
 ENGL 217 Multicultural Literature  
 ENGL 218 Lit by Women: History  
 ENGL 220 The Classical Tradition  
 ENGL 221 The Modern Tradition  
 ENGL 222 Catholic Literary Tradition

**CHECKLIST: 10 courses beyond the core:**

**Course-Level Requirements**

*ENGL 211-299 Courses (at least 12 credits)*

- ENGL 280 Introduction to English Studies  
 ENGL 2XX  
 ENGL 2XX

*ENGL 300-399 Courses (at least 16 credits)*

- ENGL 3XX  
 ENGL 3XX  
 ENGL 3XX  
 ENGL 3XX

*ENGL 400-499 (at least 4 credits)*

- ENGL 4XX  
*Two additional ENGL 211-499 (8 credits)*  
 ENGL XXX  
 ENGL XXX

**Genre Studies (4 credits)**

- ENGL 324 Genre Studies  
 ENGL 327 Major Literary Genres  
*or select sections of*  
 ENGL 325 Sp. Topic: Genre, Region, Theme  
 ENGL 390 Major Literary Figures in Context  
 ENGL 395 Issues in Literature and Culture

**Literature 211+ (4 credits)**

- ENGL 211 British Authors I  
 ENGL 212 British Authors II  
 ENGL 214 American Authors I  
 ENGL 215 American Authors II  
 ENGL 217 Multicultural Literature  
 ENGL 218 Lit by Women: History  
 ENGL 220 The Classical Tradition  
 ENGL 221 The Modern Tradition  
 ENGL 222 Catholic Literary Tradition  
 ENGL 297 Topics

**Literature 211+ continued**

- ENGL 324 Genre Studies  
 ENGL 325 Sp. Topic: Genre, Region, Theme  
 ENGL 327 Major Literary Genres  
 ENGL 334 Lit from a Christian Perspective  
 ENGL 337 Lit of Human Diversity  
 ENGL 341 Lit by Women: Questions  
 ENGL 360 Chaucer & the Medieval Period  
 ENGL 361 Shakespeare & Early Modern Period  
 ENGL 362 Milton & 17th-Century British Lit  
 ENGL 364 18th-Century British Literature  
 ENGL 365 Romantic Literature  
 ENGL 366 Victorian Literature  
 ENGL 367 20th-Century British Lit  
 ENGL 370 Colonial & Early-American Lit  
 ENGL 371 19th-Century American Lit  
 ENGL 372 Modern American Lit  
 ENGL 373 Contemporary American Literature  
 ENGL 390 Major Literary Figures in Context  
 ENGL 395 Issues in Literature and Culture

**Those interested in professional writing or theory might want one of these as a second *non-lit* elective**

- ENGL 256 Intro to Professional Writing  
 ENGL 294 Writing Video Games  
 ENGL 300 Theory & Practice of Writing  
 ENGL 304 Analytical & Persuasive Writing  
 ENGL 305 Linguistics: English Language  
 ENGL 311 Theory & Practice of Lit Criticism  
 ENGL 314 Professional Editing  
 ENGL 315 Topics in Professional Writing

**Electives (8 credits)**

Additional ENGL courses