

UNIVERSITY OF ST. THOMAS
UNDERGRADUATE OFF-CAMPUS COURSES
JANUARY TERM 2017

Information subject to change. Check our website www.stthomas.edu/studyabroad for updates.

AFRICA

AIDS, Apartheid and the Arts of Resistance: Theological Reflections in South Africa (St. Thomas) - FULL

Examine how the arts enabled people to express resistance to two catastrophes of the modern era in South Africa: Apartheid and HIV/AIDS. Interact with people made vulnerable to HIV infection as well as artists, musicians and poets whose work resists these injustices.

Program Directors: Kimberly Vrudny, University of St. Thomas & Fr. Richard Cogill

Prerequisites: THEO101, 2nd level THEO, PHIL115

Fulfills: 3rd Theology core, Human Diversity, Women's Studies, Community engagement designation

Biology and Economics in Botswana: Health, Growth and the Environment (St. Thomas)

Discover the challenges of poverty, growth, education, health and environmental sustainability of Botswana through both a biological and economic lens. Participate in field studies, lectures, site visits, reflection time and attending cultural events.

Program Directors: Jill Manske & Suzanne Wisniewski, University of St. Thomas

Prerequisites: ECON251 and 252 (for ECON credit) or BIOL207/208/209 (for BIOL credit)

Fulfills: ECON346 major/minor elective, BIOL398, Human Diversity

Natural History and Conservation Biology in Tanzania (UMAIE) - WAITLIST

Observe and study the world's largest population of free-ranging mega fauna and visit traditional Tanzanian cultures while confronting issues of traditional economies, land ethics, wildlife conservation, subsistence, over-population and exploitation.

Program Director: Cindy Johnson, Gustavus Adolphus College

Prerequisites: None

Fulfills: SUST designation, ENVR major/minor

Service Learning in Ghana (UMAIE) - CANCELLED

Program Director: Sidonia Alenuma-Nimoh & Debra Pitton, Gustavus Adolphus College

Prerequisites: None

Fulfills: Community engagement designation

ASIA

City as Text: Vietnam and Thailand (UMAIE)

Learn about the culture of Southeast Asia through structured explorations of three cities: Ho Chi Minh City, Bangkok and Chiang Mai.

Program Directors: Ted Lerud & Jeanne White, Elmhurst College

Prerequisites: None

Fulfills: Elective credit

Hindu & Buddhist Art, Architecture and Mythology in the Kathmandu Valley (UMAIE) - WAITLIST

Learn about Hindu and Buddhist mythology and philosophy through study of the region's religious art and architecture. Students will read ancient texts and apply this knowledge to the observation and interpretation of the temples and shrines of the Kathmandu Valley.

Program Directors: Emily Blanchard-West & Jeff Johnson, St. Catherine University

Prerequisites: THEO101, 2nd level THEO

Fulfills: 3rd Theology core

Social Entrepreneurship in India (St. Thomas)

This course will collaborate with the S.P. Jain Institute of Management and Research, one of the leading business schools in India. Gain insight into the social entrepreneurship in India through guest speakers, management of social ventures and course projects.

Program Directors: Mo Fahnstock, University of St. Thomas & Prem Chandrani, S.P. Jain Institute

Prerequisites: ENTR490: sophomore standing; ENTR714: standard MBA core courses; non-ENTR students encouraged to apply

Fulfills: Contact ENTR490, ENTR major elective, ENTR714 MBA elective

From Hiroshima to Pyongyang: Nuclear Politics in Korea and Japan (UMAIE)

Seventy years later, painful WWII memories such as the human casualties, sex slaves, displaced people and the birth of the two Koreas, are still vivid for many. This course will enrich awareness of the legacy of WWII and the rising global influence of Korea and Japan.

Program Directors: Duk Kim & Hunhui Oh, St. Ambrose University

Prerequisites: None

Fulfills: POLS399, Human Diversity

The Religions and Peoples of India (UMAIE)

Through interdisciplinary study, gain an understanding of how India's ancient religious culture impacts contemporary life.

Program Director: Mladen Turk & Soni Simpson, Elmhurst College

Prerequisites: THEO101, 2nd level THEO

Fulfills: 3rd Theology core

OCEANIA**Resisting the Legacy of Colonialism: Indigenous Culture, Language and Literature in New Zealand/Aotearoa (UMAIE)**

Examine the ways that the Maori have negotiated post-colonial space to revitalize a culture and language that were nearly destroyed.

Program Directors: Jane Carroll & Joann Cavallaro, St. Catherine University

Prerequisites: None

Fulfills: ENGL297, 200-level HIST major/minor elective, Human Diversity

EUROPE**Americans Abroad: The Grand Tour (UMAIE)**

Join us on a literary adventure in pursuit of the Old World's artistic and cultural gifts as we retrace the footsteps of Twain, Hawthorne, and others through Paris, Nice, Venice, Rome, Sienna, and Florence.

Program Directors: Kelli Larson, University of St. Thomas & Cecilia Konchar Farr, St. Catherine University

Prerequisites: Entry-level literature or composition course, consideration for completion of core humanities course

Fulfills: ENGL297; 2nd core ENGL req. for qualifying ACT score (see ENGL dept. w/ questions); ALLIED req. for Bus. Majors.

An Andalusian Odyssey: Spanish Language Study in Southern Spain (UMAIE)

Immerse yourself in the culture and history of Seville, Spain, as you build your language skills and increase your cultural understanding through a home-stay experience, intensive language instruction, walking tours and weekend excursions.

Program Directors: Michael Arnold & Susana Perez Castillejo, University of St. Thomas

Prerequisites: SPAN300 or 5th semester Spanish grammar (for SPAN305) or SPAN300 and SPAN301/305 (for SPAN320)

Fulfills: SPAN305 or SPAN320

Angels, Sirens and Warriors: Women in Literature and Art in England and France (UMAIE)

Explore three female archetypes that figure prominently in major works of literature and art of the 19th and early 20th centuries.

Program Directors: Geri Chavis & Amy Hamlin, St. Catherine University

Prerequisites: None

Fulfills: ENGL297

Arab & Jewish Influence in Spain and Morocco (UMAIE) - FULL

Gain an understanding of the elements that shape present day religious and world conflicts in Spain.

Program Directors: Sam Ogdie, Augustana University & Cathie Ogdie

Prerequisites: THEO101, 2nd level THEO

Fulfills: 3rd Theology core

Archaeology and History in Rome and Croatia (UMAIE)

In the imperial capital of Rome and in the provincial sites of Split, Salona and Dubrovnik in Croatia, we explore archaeological and historical evidence for ancient Roman society and culture from the beginnings to the early Christian times.

Program Director: Ivancica Schrunck, University of St. Thomas & Tom Schrunck

Prerequisites: None

Fulfills: HIST298 major/minor; does not fulfill History core, Writing to Learn

Berlin Yesterday and Today: From the Third Reich to German Unity (UMAIE)

Immerse yourself in the culture and history of Berlin as you build language skills, historical knowledge and inter-cultural understanding.

Gain an understanding of the period from 1918-1990 with an emphasis on the Third Reich and the German Re-Unification.

Program Directors: Susanne Wagner, University of St. Thomas & Antonia Baer

Prerequisites: GERM111 (for 112), GERM112 (for 211), GERM211 (for 212), GERM300 (for 311, 320)

Fulfills: GERM112, GERM211, GERM212, BERM311, GERM320

Chemistry of Brewing (UMAIE) - WAITLIST

Study the physical, organic and biochemical process of beer brewing in Munich and Belgium.

Program Directors: John Dwyer, St. Catherine University & Eric Fort, University of St. Thomas

Prerequisites: High school chemistry, General Chemistry

Fulfills: Lab science core requirement for non-science majors

Comparative Politics of Central Europe (UMAIE)

Examine the political and cultural developments in Poland, Belarus and Lithuania since the collapse of the Soviet Union. Speakers, personal stories and exploring local spaces will illustrate the complexities that European integration is imposing.

Program Director: Kenneth Kemp & Kathleen Winters, University of St. Thomas

Prerequisites: POLS104 for POLS majors/minors, none for non-POLS majors

Fulfills: 300-level POLS major/minor requirement, Legal Studies minor

Cultural Trauma, Communications and the Camera in Eastern Europe (UMAIE)

Analyze how photography can shed insight into how Holocaust survivors and other victims deal with trauma and process grief.

Program Director: Anna Reich & Tasha Rennels, Augustana University

Prerequisites: None

Fulfills: Elective credit

Families in Italian Society: Changes and Challenges (UMAIE)

Explore conventional family sociology topics like declining birth rates, mammoni ("mama's boys"), faith and family, as well as child abandonment, immigration, sex trafficking and other problems confronting families in Italy and other global societies.

Program Directors: Meg Wilkes Karraker & Danila Cannamela, University of St. Thomas

Prerequisites: SOCI100 or 110 (or permission of the instructors)

Fulfills: SOCI398, ITAL296 Topics Italian Culture, WMST, CATH w/ dept. approval, FAST major/minor, JPST major/minor elective, WAC-Writing to Learn

Introduction to Art History in London (St. Thomas)

Learn the beauty of art history through museum visits, archeological tours, meetings with contemporary artists, lectures and discussions in London, a city rich in architectural history and art collections. Experience the complexity of London, both past and present.

Program Directors: Victoria Young & William Barnes, University of St. Thomas

Prerequisites: None, Incoming 2016 first-year students only

Fulfills: Fine Arts core, WAC-Writing Intensive, Human Diversity

Mozart, Beethoven & Beyond: The Music and Culture of Vienna, Prague and Budapest (UMAIE)

Experience the musical heritage of the former Austro-Hungarian Empire through a unique cultural perspective.

Program Directors: David DeVasto & Scott Uddenberg, Elmhurst College

Prerequisites: None

Fulfills: Fine Arts core

Olympic Literature and History: Connecting the Ancient and Modern Games in Greece (UMAIE)

Explore and experience the literature and history of the ancient and modern Olympic Games while visiting the ruins, temples of the gods and stadiums of Greece. The course uses writings, novels, poetry and film to gain insight into the Modern and Ancient Olympic Games.

Program Directors: Elizabeth Wilkinson & Amy Muse, University of St. Thomas

Prerequisites: ENG121, 201-204

Fulfills: ENGL325: 211+ elective for English majors, 300-level elective for English minors; ALLIED req. for Bus. Majors, WAC – Writing to Learn, 2nd Lit. and Writing core if took one of ENGL201-204 to fulfill 1st core req.

Roman Structures and Art: Over 2500 years of Contribution to Modern Society (St. Thomas) - WAITLIST

Examine the engineering principles found in Ancient and Contemporary Rome. Learn about the contributions made by engineers through art, architecture, public health innovations, design and construction techniques and well-defined principles and planning.

Program Directors: John Walker, Barbara Zell & Debra Besser, University of St. Thomas

Prerequisites: None

Fulfills: ENGR298, Mechanical/Electrical Engineering elective

Spooks, Psychics, and Skeptics in the UK: Psychological Science Investigates the Paranormal (UMAIE) - WAITLIST

Visit the United Kingdom, a culture unique in its support for scientific research on ostensibly paranormal phenomena, so as to explore the history and current status of psychological investigations into people's anomalous experiences.

Program Directors: Britain Scott & Greg Robinson-Riegler, University of St. Thomas

Prerequisites: PSYC111

Fulfills: 300-level Psychology or Neuroscience elective

The Theatre of England and Ireland (UMAIE)

Students investigate historical and contemporary cultural roles of theatre in England and in Ireland.

Program Directors: Janice Pohl & Margaret Cook, Elmhurst College

Prerequisites: None

Fulfills: Fine Arts core

Theology 101 in Rome (St. Thomas) - Incoming 1st year students ONLY

Acquaint yourself with the contents of the Bible and Christian history, especially in the context of the Catholic tradition. Attain a basic understanding of human experience as interpreted by Christian theology, including revelation, God, creation, Jesus and the Church.

Program Directors: Dominic Longo & John Martens, University of St. Thomas

Prerequisites: None, Incoming 2016 first-year students only

Fulfills: THEO101, 1st Theology core

NORTH AMERICA & CARIBBEAN**Hawaii: Multi-Cultural Communication in Diverse Organizations (UMAIE)**

Examine the concepts, theories and realities of the ways individuals and groups work and communicate in organizations in Hawaii.

Program Directors: Debra Petersen & Tim Scully, University of St. Thomas

Prerequisites: 100-level COJO course or permission from directors

Fulfills: COJO370, ALLIED requirement, American Culture and Difference minor elective, Human Diversity

Nevada and California: Regional Geology and Geological Field Methods (St. Thomas)

Learn new techniques and discover the value of field-based research while studying rock sequences in Southern Nevada and California.

Program Directors: Kevin Theissen, Melissa Lamb, Jeni McDermott & Thomas Hickson, University of St. Thomas

Prerequisites: GEOL111, 114, 115, 130 or 162

Fulfills: GEOL260, lab science core requirement for all majors, ENVR Science/Studies major requirement

New York: Finance on Wall Street (St. Thomas)

Meet with financial professionals, go on site visits and explore cultural venues to enrich your understanding of finance.

Program Directors: Jeff Oxman & John Schweers, University of St. Thomas

Prerequisites: FINC321 required, FINC324/325 recommended

Fulfills: 400-level FINC elective for Business Admin – Financial Mgmt

Silicon Valley Immersion (St. Thomas)

Meet with entrepreneurs, venture capitalists and intrapreneurs in fast growing companies in the Silicon Valley of California.

Program Directors: Alex Johnson & AnnMarie Thomas, University of St. Thomas

Prerequisites: Sophomore standing

Fulfills: ENTR major elective

Topics in Neuroecology in the Bahamas (St. Thomas)) - WAITLIST

Explore the interactions between the environment and biological systems through hands-on work.

Program Directors: Kurt Illig, Timothy Lewis & Jennifer McGuire, University of St. Thomas

Prerequisites: BIOL core course & at least one upper-division laboratory course (300-level). Preference to BIOL349, 354 or 330

Fulfills: This course will satisfy a 400-level requirement for the BA and BS degrees in Biology, a capstone course for the BS degree in Neuroscience and an Ecosystem Health Cluster course for the major in Biology of Global Health.

CENTRAL AMERICA & SOUTH AMERICA

International Marketing: Emerging Markets of Argentina and Brazil (St. Thomas) - WAITLIST

Witness the complexities of marketing in emerging markets through tours of facilities and interaction with key decision makers, employees and stakeholders in these businesses. Participate in cultural events and service learning.

Program Directors: Steve Vuolo & Kim Ragan Sovell, University of St. Thomas

Prerequisites: MKTG300

Fulfills: MKTG330; Elective for Marketing, Management, International Business

Sustainability through a Business Lens: Exploring People, Planet and Profits in Chile (UMAIE)

Explore the role of business and other stakeholders in relation to sustainability in four distinct regions of Chile.

Program Directors: Mary Henderson & Sarah Rand, St. Catherine University

Prerequisites: None

Fulfills: SUST designation, ENVR major/minor, GEOG major/minor

All courses are subject to change. Please visit our website for up to date information on the above courses.

DATES & DEADLINES

September 9, 2016: Priority Deadline for first-year student only courses: Theology 101 in Rome and Art History in London

October 1, 2016: Final J-Term Application Deadline

Last date to submit a J-Term application or apply to a different course. No changes will be permitted after this date.

Cancellation Policy:

Through Sep. 15, 2016

Refund of \$500 deposit (Courses with enrollment of less than 10 will be cancelled)

Sep. 16 – Oct. 1, 2016

No refund; loss of \$500 deposit

After October 1, 2016

You are responsible for the full cost of the course. 100% of program costs will be charged to your student account; any recoverable costs returned following end of program. No refund guaranteed.

Office of Study Abroad | Center for Global & Local Engagement

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